

Te Waahanga ~ Ko te Puutake Te Whaainga o Te Rauemi

Ko te whaainga ia o teenei rauemi maatauranga he whakaatu tikanga kakama hei whakamahi i ngaa rawa o te taiao, i ngaa hangarau moohio me ngaa wheako aa-ahurea hei whakatupu i te aroha ki te ahurea o Ngaati Whanaunga. I tua atu i teeraa kia whakaaturia he tikanga pai maa ngaa akonga katoa hei whai i too raatou ake tuakiri, i too raatou reo me ngaa taonga tuku iho a oo raatou tuupuna. Kei teenei rauemi ka whai waahi ngaa aakonga ki te akoranga, me te oho ki te whai i ngaa ngohe o roto, otiraa ka moohio maa te pupuri i too raatou tuakiri reo, ahurea hoki ka tuu maaia, ka tuu rangatira.

I runga anoo hoki i aa maatou mahi o Ngaati Whanaunga mai raa anoo, ko te huarahi pai rawa, ngahau rawa hei ako i te paatere 'Kei Whea Te Aute' kia matahuhua ngaa huarahi ako. Kua oti teenei te whakapoto hei kupu - VARK, araa, hei maumaharatanga moo ngaa aahuatanga ako, ko te Visual, ko te Audio, ko te Reading me te Kinaesthetic. Maa eenei huarahi katoa e hoohonu kee atu ai te maaramatanga ki te paatere.

Naa konei a Ngaati Whanaunga i tahuri ai ki te whakawhanake i teenei rauemi akoranga, me oona ngohe, oona aahuatanga ka haangai ki ngaa huarahi ako o VARK. Moo te aakonga ako aa-kanohi, kua whakaratongia he DVD (Digital Video Disc), he GIS (He Geographical Information Systems) he pae whakamahere me eeteahi whakaahua. Moo te aakonga ako aa-taringa kua whakaratongia atu he Koopae Puuro, araa, he CD (He Compact Disc) me te aahua o te tangi o te paatere kei roto e waiatatia ana. Moo te aakonga ako aa-pukapuka kua whakaratongia atu eeteahi aahuatanga i te reo Paakehaa me te reo Maaori ake o Ngaati Whanaunga, tae atu ki eeteahi koorero moo ngaa taatai o Ngaati Whanaunga. Moo te akonga ako aa-tinana katoa kua whakaratongia he haere ki ngaa marae, he haerenga i te taiao, he puni kura hoki moo ngaa aahuatanga ako paahekoheko. E maarama ana a Ngaati Whanaunga kia kua e waiho te aahuatanga ako kia tuu takitahi, engari kia tuituia eenei aahuatanga, kaatahi ka tino piki te maaramatanga, ka tino hoohonu hoki te moohio o ngaa akonga ki teenei paatere. Waihoki maa te huinga o eenei huarahi e whakaoho, e whakamana ngaa aakonga kia whai haere i oo raatou tuakiri, i too raatou reo, me ngaa taonga tuku iho i ngaa tuupuna.

He mea tautoko teenei rauemi maa te peka maatauranga o Ngaati Whanaunga Incorporated Society, maana e whakarite ngaa aahuatanga katoa e haumaru ai te kaiako, me te aakonga. Maa Te Society hoki e hora te hoohonutanga o te moohio ki enei aahuatanga, araa, maana ngaa whakamaarama moo ngaa mahi.

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Purpose of Resource

The purpose of this educational resource is to demonstrate innovative ways of utilising natural resources, information technology and cultural experiences not only to develop a sense of appreciation for Ngaati Whanaunga culture, but also to demonstrate effective ways for learners to pursue their own sense of identity, language and cultural heritage. This resource also aims for learners not only to participate and engage in the learning activities provided, but also to realise that by knowing their own identity, language and cultural heritage, they will stand with confidence and pride.

Based on past experience the most effective and enjoyable way for us as Ngaati Whanaunga to learn this paatere 'Kei Whea Te Aute' was by utilising a combination of learning styles. We found that through Visual, Audio, Written and Kinaesthetic forms of learning, a deeper understanding and appreciation of the paatere was retained.

For these reasons Ngaati Whanaunga developed this educational resource, with activities and experiences that cater to different learning styles. For the visual learner, a DVD (Digital Video Disc), GIS (Geographical Information Systems) mapping site and photographs are provided. For the audio learner a CD (Compact Disc) to assist with word pronunciation and the sound of the paatere as it is chanted is provided. For the reading learner, written versions of the paatere in both English and Te Reo ake o Ngaati Whanaunga, including detailed accounts of Ngaati Whanaunga history, are provided. For the kinaesthetic learner Marae visits, field trips and/or school camps for interactive learning experiences are suggested. Ngaati Whanaunga recognises that each learning style does not stand alone, but by using a combination of these styles, learners will develop a well-rounded and in depth understanding of this paatere. Furthermore, a combination of these styles will motivate and inspire learners to take an interest in pursuing their own identity, language and cultural heritage.

This resource is further supported through the Ngaati Whanaunga Incorporated Society education arm as a specialist education service which will provide cultural safety for the kaiako and students and provide hohonutanga (in depth) knowledge that sits behind the resource.

